

Nic Murphy

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Goal

Creating immersive + engaging content through ORGANIZATION, CREATIVITY, and LEADERSHIP

Creative Leadership Experience - SELECTION:

Live Director / Stage Producer / Casting Director - [Cages, Live Musical Experience, 2018-2022](#)[^]
\$3,000,000 Budget – 15+ Cast, 30 Crew, 160 Guests, 156 Shows (Sold Out)

Exec. Prod. CJ Baran, Ian McEvily, Marc Jordan, SOTA Management
[Long term beloved show, reviewed positively in The LA Times.](#)

Cages Livestream – Budget \$80,000, 8/11/2021

[^] Cages ended its LA run to tour in London on the West End in Aug 2022

Producer / Writer / Editor - **Curious Audio, Podcast Network, 2018+**

20+ Podcasts, [Featured in The NY Times](#), 200k+ total downloads

Notable : [Everything They Know](#), \$100,000 budget - Exec. Prod. Ari Andersen

Co-Creator / Director / Producer / Editor - [InCharacter, Interactive Theater TV Series, 2021+](#)

\$50,000 Budget – 4 episodes in distribution - Exec. Prod. [AJ Leon & Misfits](#)

Director / Writer / Producer / Editor - [Spice Islands, Short Film, 2019](#)

Premiered and BEST OF FEST at [The Video Art and Experimental Film Festival](#) in NYC

Online Premiered with [nobudge.com](#)

Freelance Director / Producer / Editor - CLIENTS INCLUDE:

[G+B Digital Management, Influencer Agency, 2020+](#)

Multi-million-dollar digital talent agency - follower reach in the tens of millions, Founder Kyle Hjelmeseth

[Cycle of Memory, Feature Documentary, 2019](#) - \$40,000 Budget, Dir. Alex Leff

[Ghost Commander, Narrative Interactive Livestream, 2018](#) - \$200,000 Budget, 100k+ viewers

[Bearflag Robotics, Promo Commercial, 2022](#) - \$25,000 Budget, Creative Agency: Misfits

Ceaseless Fun Theater Company's [EAIATE, Immersive Theater & Short Documentary, 2020](#)

Ceaseless Fun Theater Company's [LOSER, Immersive Theater, 2022](#) - Dir. Derek Spencer

New Guard Theater Company's [Tartuffe, Proscenium Theater, 2018](#)

\$50,000 Budget - Dir. Satya Bhabha, Exec. Prod. Gavin O'Connor

[Public Assembly Theater Company, Non-Profit Monthly Theater, 2017+](#)

[Live Action Set Theater Company, Immersive & Interactive Theater, 2020+](#)

Notable Other Work

Script Reader For Ed Helms - Pacific Electric Picture Company, over 200 scripts read, 2017+

Producer, Editor - Joseph Sacks' *Mask in Your Hands, Short Film, 2022*, \$25,000 Budget

Producer, Editor - Erica Dasher's *Symposium, Short Film, 2022*, \$20,000 Budget

Producer - Jessica Garrison's *Larpers, Airbnb Spec Commercial, 2021*, \$15,000 Budget

Producer, Camera, Editor - Greg Berman's *She Used to Laugh, Short Film, 2021*, \$5,000 Budget

Drop Day Manager / Board Member - [WaterDrop LA, Mutual Aid Non-Profit](#) serving weekly water to the folks of Skid Row, 2020+

Immersive Consultant - *Partner Play, Interactive App, 2018*, Creative Dir. Jonathan Wegener

Education

Wake Forest University, Winston-Salem, NC

2010 - 2014

BA in History, Minor in Film

- Cum Laude, *Phi Alpha Theta* History Honors Society

New York University: Tisch Film, "Sight and Sound Filmmaking," Summer of 2013

Professional Skills
Computer Art - Photoshop Design, Premier Pro Video, Audition Sound, Lightroom Photo
Photography - Set, Event, Theater, Immersive, Portrait/Headshot, Social Media
Writing - Creative, Copy, Pitch, Marketing, Social Media

Sony A7s m3 + Atomos Shogun Camera Package, Honda SUV, Mac Photo Editing / Video Editing / Design Workstation